

## **CURRICULUM VITAE**

### **Name:**

Paul Michael Standen DADSON

### **Qualifications/Membership of Institutes**

BTP, Grad Dip Cons (AA), BA Fine Art (First Class Honours), MRTPI, IHBC

### **Employment/Experience**

I have been employed part time as a conservation officer at Mid Devon District Council since 2008. Prior to that I worked in planning authorities in Kent and since 1990 at Somerset County Council and West Somerset Council. My work includes advising owners and agents on all kinds of proposals relating to historic buildings and historic areas. Interventions to historic buildings and historic areas, of course, require a good understanding of how they have become what they are now and the context i.e. setting of proposed interventions. The nature of any intervention must therefore be based on this analysis which must also include the clients' realistic and well considered aspirations. It is this analysis task and the consideration of options to achieve the most appropriate outcome that I regard as my central role. I feel that I share the architects/designers' role in seeking to add something more to the project than the client first had in mind.

I have a particular personal, as well as professional, interest in eco-friendly construction and in contemporary design and architecture.

My wife and I have recently completed the development of a new house in St Ives called Ispoyntel House. It is a small single storey contemporary design that was designed by an architect in St Just Cornwall. The aim was to create a low cost but high specification holiday house that is also low energy through good insulation and use of current technology (eg MHVR). It is flat roofed and clad in grey Eternite fibre-cement grey boarding.

Our home in Taunton, called Rebmit House, was build 11 years ago. This is also a 'one off' contemporary design created by a Bristol architect and his wife. The aim here was to combine an eco-friendly air tight construction with traditional materials. The rain screen cladding is vertical oak boarding and the roof is low pitch standing seam zinc. It faces south and is very low energy. This house is in a conservation area. Its construction is one of the first in the UK using the SIPs walling system.

I am a practicing fine artist. My work is primarily conceptual in format and relates to ideas about thresholds - physical, emotional, and spiritual thresholds. I am currently the chair of a group of 15 artists called 'DAS'. We show our work regularly in Exeter and elsewhere.

### **Other relevant experience**

- I have been a part time lecturer in conservation at Somerset College.
- I regularly give talks about conservation related question including new development in sensitive areas I have presented seminar at the Town and Country Planning Summer school on the subject of 'making places for people in the spaces between buildings and lectured on the subject of 'you don't know what you've got 'till it's gone.
- I organized a building awards scheme for the Somerset Building Preservation Trust. I was also a judge for the same awards in 2008.