

Jane Thomas

Urban Designer & Chartered Landscape Architect

Nicholas Pearson Associates, Environmental Consultancy.

Curriculum Vitae

Profile

Jane Thomas works with the landscape team of environmental planners, ecologists, archaeologists, and arboriculturalists, and within the wider project team of architects, planners, and engineers. Her experience includes Landscape and Visual Impact Assessment [LVIA, SLVIA, TLVIA], writing Heritage Statements, Landscape and Urban Design to include strategic masterplanning and green/blue infrastructures, movement strategy, streetscape detail, and planting design. She is involved in all project stages from initial impact assessment through concept design, pre-planning, community consultation, planning, tender, and construction site monitoring of implementation. Jane joined Nicholas Pearson Associates in 2007. Previously, she worked as a landscape architect for HDA, for Groundwork, and as a freelance landscape architect. She left a career in Teaching English as a Foreign Language to train as a landscape architect and urban designer.

She is currently the Landscape Institute (LI) South West Council Representative on the Landscape Institute Council and was a member of the south west and national LI judging panels to select a cultural landscape for the 2011 European Landscape Convention Award. Publications include: 'The Garden In Motion—concept behind a Parisian Public Park'. SGD Journal.

Current Position

Landscape Architect and Urban Designer

Nationality

British

Qualifications

Diploma Urban Design [Merit]

CMLI - Landscape Architect

Diploma Landscape architecture

PGCE Teaching English as a Foreign Language

BA Degree in Social Anthropology, Philosophy and Political History

Key Skills Landscape Architectural and Urban Design and Art

- Landscape architecture design, hard and soft
- Urban Design – urban extensions –Masterplanning, public squares and streetscape design,
- Landscape character and Visual [impact] Assessment,
- Green Infrastructure, SUDs and Landscape Strategy
- Heritage Assessment - Heritage Statements, [plus Conservation Area Appraisal] Garden History, Historic landscape, Ancient woodland]
- Flood Defence – LVIA and design of flood defence landscape, working with the engineers on structures and with ecologists on habitat.
- Administration of the tender process, monitoring landscape implementation/ contract administration.
- Group facilitation and communication/ teaching skills.

Selected Project Samples

EXTERNAL WORKS

Working on the design team with engineers and architects, hard and soft landscape/ ecological design:

Education –

Secondary Schools–
Hayesfield School Extension, Bath

Higher education–
St Antony's College, Oxford University

Planting design and Site monitoring

Bath Spa University

Hard and soft landscape proposals with implementation to include administration of the tendering process and site monitoring.

Birmingham University

Soft landscape design, to include SUDS, and ecological connectivity.

Charlton Court Student Accommodation,
Bath.

MASTERPLANNING/ URBAN DESIGN

Urban extensions & Housing

Davertry – 2,000 houses –capacity evaluation of site.

Collingtree Northampton -2,000 houses, Green infrastructure, masterplanning, to include parameter plans set in Green Infrastructure, flood zone issues

Gainsbrough phase 1 -2,500 houses

Green Infrastructure (GI) Coordination of the landscape to include ecology, arboriculture, archaeology & SUDS and setting of the houses with housing layout parameter plans and streetscape design,

Penarth Heights-1,000 houses taken through planning, tender and advice given throughout construction

Broughton Gate, Milton Keynes

PARKS/ PLAY AREAS & COMMUNITY INVOLVEMENT

Upton Park, Torquay, Landscape architect and lead artist with community involvement.

Saltash Millenium Park Additional Works–
design with community consultation

FLOOD DEFENCE

Boscastle Flood Alleviation Scheme. Site & contract monitoring

Weston Superponds – Design and LVIA as part of Environmental Statement.

Bruton Dam – wetland design.

HISTORIC ENVIRONMENT

Hiatt Baker, University of Bristol - Heritage Statements, on impact of proposals on listed structures and listed building in Conservation Area.

Somerset Place, Bath - Garden Design of 10 gardens to the rear of a Grade 1 listed Crescent.

Various LVIA's on visual impact on historic environment (listed buildings, Scheduled Monuments, Conservation areas, World Heritage Sites) and landscape impact on historic landscapes and registered parks and gardens.

Landscape Proposals around plot sized developments.